



A-5t



Marshall Electronics

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Dynamic Drum Microphone

Thank you for purchasing the MXL A-5t Tom Drum Dynamic Microphone. With proper care, this microphone will give you years of satisfaction. For the best results, please take a few minutes to review this literature.

The MXL Team

General Characteristics

The MXL A-5t is a dynamic microphone designed specifically to record tom drums and other percussion instruments without low end distortion. The A-5t employs a high SPL cardioid pickup pattern. The all metal body stands up to impact. A pivoting rim mount is included. Phantom power is not necessary to operate the A-5t.

Microphone Cables

The microphone cable can have a profound effect on the sound of any microphone. Even the finest microphones will sound poor if the interconnect cable allows noise to enter or causes distortion and loss of information. Use only the best microphone cable your budget will allow. Use the cable clip to hold the cable close to the mic.

Care

Dust and foreign material can degrade the performance of a microphone over time. Always store the microphone in its box. Try to avoid hitting the microphone directly while drumming.

Warranty

This MXL microphone is guaranteed against defects in materials and workmanship for one year from date of purchase. Should you encounter any problem with this unit, promptly contact the company from which you purchased it. The original dated sales receipt will be necessary for any warranty claim. Do not send any unit directly to us without prior authorization form our service department! Warranty coverage is limited to repair or replacement (at our option) of the microphone, and does not cover incidental damages due to use of this unit, nor damage caused by accidental misuse of this product.

How To Use

The A-5t is designed to be mounted on the rim of a tom drum or percussion.

1. Insert the bottom hook-shaped part of the clip under the lower edge of the rim. Then push up until the top of the clip slips onto the top edge of the rim.

2. To adjust the mic's distance from the drum face, unscrew the black knob counterclockwise until loose. Then slide the mic into desired position and tighten the knob clockwise.

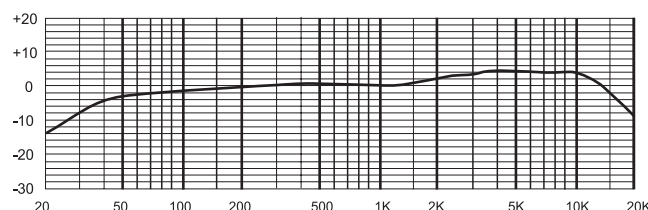
3. Pivot the microphone up or down as desired.



Specifications

Type	Dynamic
Frequency Response	50Hz-18kHz
Polar Pattern	Cardioid
Impedance	600 ohms
Sensitivity	-76dB re 1 V/Pa
Size	33mm x 85mm x 86.5mm
Finish	Matte black

Frequency Chart



Polar Pattern

